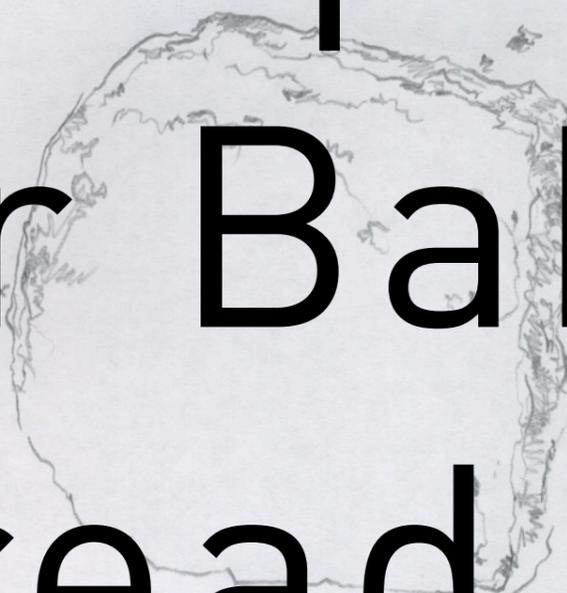


Sara Nesteruk

Feb 15 10.27
2007

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Recipes for Baking Bread



Sara Nesteruk

Recipes for Baking Bread

Residency

National Museum

« Holodomor victims'
Memorial » Kyiv.

Exhibition

29th August -
1st September
2017

About

This is a project exploring stories from Holodomor, the name for a series of man made famines in Ukraine. The famines took place under Stalin's Communist government in the early 1930's. I am focusing my research on the winter of 1932-1933.

The outcomes will be responses to the collections at the National Museum «Holodomor victims Memorial» Kyiv, drawings, notes, memories, fragments and ideas.

The material will be exhibited at the museum from the 29th August – 1st September 2017, and documented online.

This project is part of my PhD research at Leeds Beckett University, under the supervision of Dr. Lisa Stansbie, and Professor Simon Morris. The work is supported by the University of Huddersfield. The residency, exhibition, and trip to Ukraine are support by the Arts Council England.



Supported using public funding by
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ENGLAND**



About the Artist

Sara Nesteruk

I am a designer and academic working in the field of motion graphics. I work as a lecturer at the University of Huddersfield, I teach motion graphics to undergraduate and MA students in graphic design and animation.

My research work centres around drawings, meanings of memories, histories and personal and collective memory. I am working on a series of short films exploring stories from Holodomor in the Ukraine in the early 1930's, this work is part of my PhD research, due to complete in September 2021. The films will be completed and broadcast in 2020. The work is taking place at Leeds Beckett University, project title Recipes for Baking Bread.

My commercial work includes film, television and broadcast design. I am a member of the Islington Mill Art Academy in Salford, currently working on collaborative events, projects and a music video.

Previous film

The Accident, commissioned by Channel 4, 2007

<https://vimeo.com/14003615>

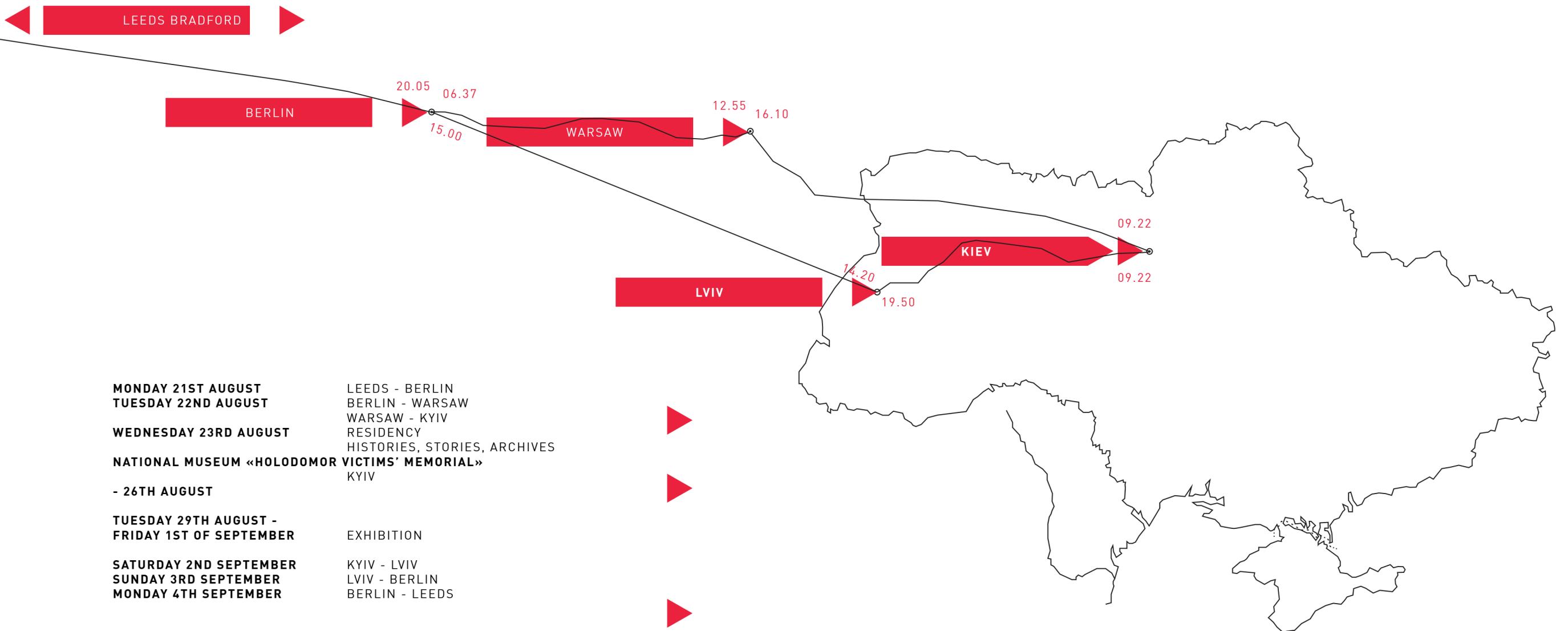
Why We (Sometimes) Wish Those We Love Might Die, Commissioned by The School of Life, 2017

<https://www.youtube.com/watch?v=5sfuvKgkjs4>

ITINERY

UKRAINE 2017.

RECIPES FOR BAKING BREAD SARA NESTERUK



MONDAY 21ST AUGUST
TUESDAY 22ND AUGUST
WEDNESDAY 23RD AUGUST
NATIONAL MUSEUM «HOLODOMOR VICTIMS' MEMORIAL»
 - 26TH AUGUST
TUESDAY 29TH AUGUST -
FRIDAY 1ST OF SEPTEMBER
 EXHIBITION
SATURDAY 2ND SEPTEMBER
SUNDAY 3RD SEPTEMBER
MONDAY 4TH SEPTEMBER

LEEDS - BERLIN
 BERLIN - WARSAW
 WARSAW - KYIV
 RESIDENCY
 HISTORIES, STORIES, ARCHIVES
 KYIV
 KYIV - LVIV
 LVIV - BERLIN
 BERLIN - LEEDS

Residency and Exhibition

**TUESDAY 22ND AUGUST -
FRIDAY 1ST OF SEPTEMBER**

The work will be exhibited in the museum
from Tuesday 29th August - Friday 1st September

National Museum
«Holodomor victims' Memorial»

[http://memorialholodomor.org.ua\(/eng\)](http://memorialholodomor.org.ua(/eng))

Address 01601 m. Kyiv, Lavrska str. 3

Project website pages

<http://recipesforbakingbread.co.uk/Ukraine-Pages.html>

Supported using public funding by
Arts Council England



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ENGLAND**



“

the poet should as far as
possible keep the scene before
his eyes.

”

—Aristotle
On the Art of Poetry

Aristotle Horace Longinus
Classical Literary
Criticism,
Penguin,
Translated with an introduction by
T.S. Dorsch
Middlesex, 1984.

About This (to her and me)

Exhibition Narrative.

This work is about Holodomor, a series of famines in Ukraine in the early 1930's. A specific event, point, moment in time. About histories, tragedies.

And, about humanity. Poetically, the work is about connection and contact, with ourselves and the world around us. Our relationships with each other, the material of the world, and our own stories. Through connections of loss and identity, I will explore the collection at the Museum Holodomor Victims Memorial in Ukraine, found objects, notions of truth, contact, reality and meaning. The edges of ourselves and each other.

The presentation of the work will be drawn, visuals, text, info-graphics and presented archive material, an urgency and potency, finding meaning, memories and a forgotten histories.

Drawing upon auto-ethnographic research, authors including Svetlana Alexievich, Anna Funder and Anna Reid. My own relationship, meaning and contact with the stories, the collections and the meanings and moments held within it. Using the poetry of Rilke and Rumi, to draw expression and form, inspired by Samuel Beckett and the creative practice of the Oulipo group. Truth, meaning and contact.

“

I am very pleased to be a member of Sara Nesteruk's doctoral supervisory team. The media theorist Vilém Flusser goes back to the etymological root of text as a textile and presents written texts as unfinished textiles that consist of lines (the woof) that are not held in place by vertical threads (the warp) as a finished textile would be. It is up to us, the reader, to pick up the threads the writer has woven and make the meaning. Sara makes highly accomplished animations and was recently commissioned by Alain de Botton to make a film for the School of Life series, which was quite simply brilliant. In her current research Sara is weaving a complex tapestry with references to Rilke, Rumi and Beckett. I am very much looking forward to catching hold of these threads and making meaning from her profound construction.

”

- Professor Simon Morris

ТЕН. № 61	ПОСАДОЧНИЙ ДОКУМЕНТ	00083 D29-2DF2-27F9-0001	
МПС	ПАТ "УКРЗАІЗНИЦЯ" Київ, вул. Тверська, буд. 5	# У97-Г1-3923857-1208	
ПРИЗВИЩЕ, ІМ'Я МЕНІ ПОСАДОЧНИЙ ДОКУМЕНТ Є ПІДСТАВОЮ ДЛЯ ПРОЇЗДУ		743 КМ ЗЗРМ ІС 03 С/2 КЛ П-3 051 Львівський УАЙІ	
ВАРТ = 280.58 ГРИ (КВ. 59.21 + ПЛ. 154.31 + СП. 5.00 + ПРВ. 46.70 + СТР. 0.31 (+КЗР-15.00))			
повернені			

ticket.
 Thursday 17th August
 10.00 am.